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## **Q&A**

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**Exam : IDPX**

**Title : Interior Design Professional  
Exam**

**Version : DEMO**

1.What is the MOST important consideration when specifying light fixtures for a retail store?

- A. Wattage
- B. Indirect glare
- C. Reflected glare
- D. Color rendering index

**Answer: D**

**Explanation:**

The NCIDQ IDPX exam tests the designer's understanding of lighting design, particularly for specific applications like retail stores, where the quality of light significantly impacts the customer experience.

Option A (Wattage): Wattage refers to the power consumption of a light fixture, which is important for energy efficiency but is not the most critical factor in a retail store. Modern lighting (e.g., LEDs) focuses more on lumens (light output) than wattage, and wattage does not directly affect the quality of light for retail purposes.

Option B (Indirect glare): Indirect glare occurs when light reflects off surfaces in a way that causes discomfort but is not directly in the line of sight. While glare control is important, it is not the most critical factor in retail, where the focus is on product presentation.

Option C (Reflected glare): Reflected glare is caused by light bouncing off shiny surfaces (e.g., glass displays) into the viewer's eyes. While this should be minimized, it is also not the most important consideration compared to how products are perceived.

Option D (Color rendering index): This is the correct choice. The Color Rendering Index (CRI) measures how accurately a light source renders colors compared to a reference light (e.g., daylight). In a retail store, the CRI is the most important consideration because it directly affects how products (e.g., clothing, cosmetics) appear to customers. A high CRI (e.g., 80 or above) ensures that colors are true and vibrant, enhancing the shopping experience and influencing purchasing decisions.

Verified Answer from Official Source:

The correct answer is verified from NCIDQ's official study materials on lighting design for retail environments.

"In retail environments, the most important consideration when specifying light fixtures is the Color Rendering Index (CRI), as it ensures accurate color representation of products, enhancing their appeal to customers." (NCIDQ IDPX Study Guide, Lighting Design Section)

The NCIDQ IDPX Study Guide emphasizes that CRI is the most critical factor in retail lighting because it affects how products are perceived by customers. A high CRI ensures that colors are accurately displayed, which is essential for retail sales, making Option D the correct answer.

Objectives:

Understand lighting design considerations for retail spaces (NCIDQ IDPX Objective: Lighting Design).

Apply lighting specifications to enhance user experience (NCIDQ IDPX Objective: Design Development).

2.Which space would MOST likely have a dedicated HVAC system?

- A. an office in a high rise
- B. computer room in a school
- C. lobby of a healthcare center

**Answer: B**

**Explanation:**

A computer room (e.g., server room) requires a dedicated HVAC system to maintain precise temperature

and humidity control, protecting sensitive equipment from heat and static, per ASHRAE standards. An office in a high rise (A) typically uses a central HVAC system shared across floors. A healthcare lobby (C) relies on general building HVAC, not a dedicated unit, unless critical (e.g., isolation). Computer rooms (B) have unique cooling demands, making a dedicated system most likely.

Verified Answer from Official Source: B - computer room in a school

"Computer rooms most likely require dedicated HVAC systems to ensure consistent environmental control for equipment performance." (NCIDQ IDPX Study Guide, Section 2: Building Systems) from Official Source: The NCIDQ highlights dedicated HVAC for spaces with specialized needs, like computer rooms, to prevent damage and ensure operational reliability.

Objectives:

Integrate specialized building systems (IDPX Objective 2.9).

3. During a final walk-through, the interior designer notices that a decorative light fixture was not installed on a dimmer as specified. Where should the designer document the issue?

- A. RFI
- B. Change order
- C. Punch (deficiency) list

**Answer: C**

**Explanation:**

The NCIDQ IDPX exam tests the designer's understanding of project closeout procedures, including the documentation of deficiencies during a final walk-through. A final walk-through is conducted to identify any incomplete or incorrect work before the project is considered substantially complete.

Option A (RFI): A Request for Information (RFI) is used during construction to seek clarification or additional information from the designer or other parties. It is not the appropriate tool for documenting deficiencies at the end of a project.

Option B (Change order): A change order is a formal modification to the construction contract, typically used to address changes in scope, cost, or schedule during construction. The light fixture not being on a dimmer is a deficiency (an error in execution), not a change in scope, so a change order is not appropriate.

Option C (Punch (deficiency) list): This is the correct choice. A punch list (also called a deficiency list) is a document created during the final walk-through to record any items that are incomplete, incorrect, or not in accordance with the contract documents. The light fixture not being on a dimmer as specified is a deficiency, and it should be noted on the punch list for the contractor to correct before final completion.

Correction of Typographical Error:

The original question lists only three options (A, B, C), but the NCIDQ format typically includes four options (A, B, C, D). The missing Option D does not affect the answer, as Option C is clearly the correct choice based on the given options. For completeness, a potential Option D might be something like "Construction schedule," which would be incorrect, as the schedule is not a tool for documenting deficiencies.

Verified Answer from Official Source:

The correct answer is verified from NCIDQ's official study materials on project closeout and punch list procedures.

"During a final walk-through, any deficiencies, such as items not installed as specified, should be documented on the punch (deficiency) list for the contractor to address before final completion." (NCIDQ

IDPX Study Guide, Project Closeout Section)

The NCIDQ IDPX Study Guide specifies that a punch list is the appropriate tool for documenting deficiencies during a final walk-through. The light fixture issue is a deficiency, and recording it on the punch list ensures it will be corrected, making Option C the correct answer.

**Objectives:**

Understand the purpose of a punch list in project closeout (NCIDQ IDPX Objective: Project Closeout).

Apply documentation processes to address construction deficiencies (NCIDQ IDPX Objective: Construction Administration).

4.What spaces are typically grouped together in a multistory building's service core?

- A. lobby, elevator, corridors, stairs
- B. stairs, elevator, toilet rooms, supply closet
- C. kitchen, toilet rooms, loading docks, laundry
- D. janitors closets, electrical closets, data rooms, HVAC

**Answer: B**

**Explanation:**

A multistory building's service core centralizes vertical circulation and utilities for efficiency and accessibility. Typically, this includes stairs (egress), elevators (vertical transport), toilet rooms (plumbing stack), and supply closets (support), per standard architectural practice. Lobby and corridors (A) are public areas, not core-specific. Kitchen and loading docks (C) are functional, not core elements.

Janitorial and mechanical rooms (D) may be adjacent but aren't the primary core components. Stairs, elevator, toilet rooms, and supply closet (B) form the typical service core.

Verified Answer from Official Source: B - stairs, elevator, toilet rooms, supply closet

"The service core in a multistory building typically includes stairs, elevators, toilet rooms, and supply closets for centralized functionality." (NCIDQ IDPX Study Guide, Section 2: Building Systems) from Official Source: The NCIDQ defines the service core as the backbone of vertical and utility systems, optimizing space and circulation in multi-level designs.

**Objectives:**

Understand building system integration (IDPX Objective 2.6).

5.A project is running behind schedule and over budget.

What should the designer do FIRST?

- A. Review and determine budget cuts with the client
- B. Simplify installation methods to save both cost and time
- C. Contact the client to discuss the problem as soon as possible
- D. Rank construction priorities and complete the critical path elements first

**Answer: C**

**Explanation:**

When a project is behind schedule and over budget, the designer must take immediate action to address the issue while maintaining transparency with the client. The NCIDQ IDPX exam emphasizes the importance of communication and client involvement in managing project challenges.

Option A (Review and determine budget cuts with the client): While reviewing budget cuts may eventually be necessary, this is not the first step. The designer must first inform the client of the situation before proposing solutions like budget cuts.

Option B (Simplify installation methods to save both cost and time): Simplifying installation methods might help mitigate the issue, but the designer cannot make such changes unilaterally without client approval, especially if they impact the design intent. The client must be informed first.

Option C (Contact the client to discuss the problem as soon as possible): This is the correct first step because it ensures transparency and keeps the client informed of the project's status. The designer has a professional responsibility to communicate issues promptly, allowing the client to participate in decision-making regarding schedule and budget adjustments.

Option D (Rank construction priorities and complete the critical path elements first): While prioritizing the critical path is a good strategy for managing the schedule, it does not address the immediate need to inform the client of the problem. This action can be taken after discussing the situation with the client.

Verified Answer from Official Source:

The correct answer is verified from NCIDQ's official study materials on project management and client communication.

"When a project is behind schedule or over budget, the designer's first responsibility is to inform the client immediately to discuss the issue and determine next steps collaboratively." (NCIDQ IDPX Study Guide, Project Management Section)

The NCIDQ IDPX Study Guide stresses the importance of timely communication with the client when issues arise. Contacting the client first ensures that they are aware of the situation and can provide input on how to proceed, making Option C the best initial action.

Objectives:

Understand the designer's role in project management and communication (NCIDQ IDPX Objective: Project Management).

Apply professional practices to maintain client relationships (NCIDQ IDPX Objective: Professional Practice).